

Packaging Solutions





Support, Expertise, Flexibility

Because your projects will become ours,

Because you are looking for quality, reactivity, mastered and ecological responsible solutions

Because you are expecting for customized and innovative answers that fit the size of your company

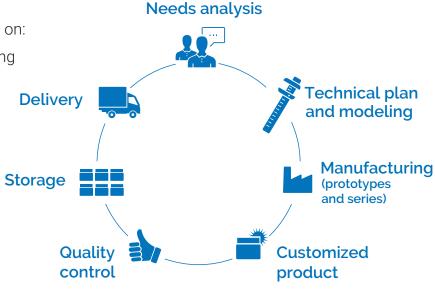
Full packaging solutions

We propose:

- Small and large series
- Phased deliveries if needed

We listen to you and provide you with answers based on:

- With more than 30 years of experience in packaging (jars, bottles, tubes and accessories)
- A real mastery of manufacturing techniques (glass and plastics) and finishing systems
- A constant search of reliable and innovative solutions
- A knowledge of the qualitative requirements of cosmetics and parapharmacy
- An **environmental-friendly engagement** to limit waste and integrate the **circular economy**.















From needs analysis

to manufacturing,

and cost control

to realize

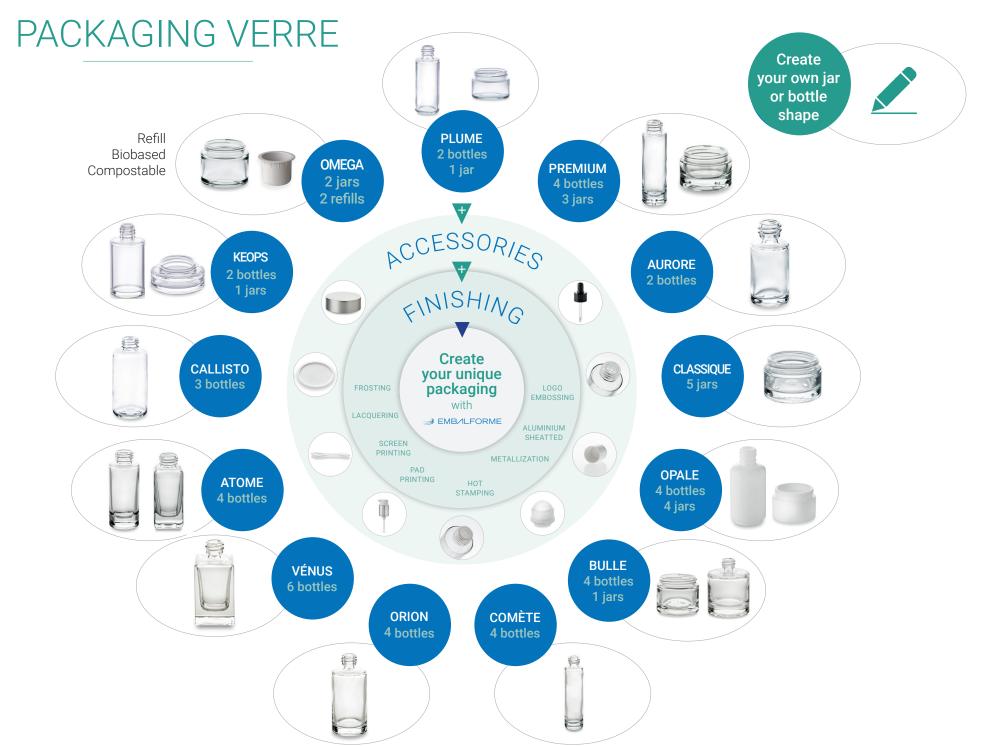
the Embalforme group

offers you a solution combining creativity

your packaging ideas.

to delivery,

from design



PREMIUM Collection

A thick bottom, a signature of luxury

The beautiful transparency, the dense bottom, the magnifying effect and the qualitative weight of this **PREMIUM** Collection position it very high-end.



Jar	Bottle	ml ml	9	☐ Ĵ mm	mm	Ĉ g	Reference
•		50	GCMI 60/400	44	68	200	pot-pre50
•		100	GCMI 60/400	53	63	180	pot-pre100
•		200	GCMI 89/400	67	88	342	pot-pre200
	•	150	GCMI 24/410	154	48	225	fla-pre150
	•	100	GCMI 24/410	136	37	133	fla-pre100
	•	50	GCMI 24/410	118,5	35	117	fla-pre50
	•	30	GCMI 24/410	82	35.5	85	fla-pre30

OMEGA

Refillable, compostable and customisable

Be part of an ethical approach and limit your use of packaging by choosing the **OMEGA** refillable solution: a PCR glass jar with a biosourced and interchangeable cup. With no added glue or other elements, the compostable refill can be unclipped and reclipped to promote an economical and environmentally friendly purchase.



Refillable jar	Single refil	ml ml	9	□Ĵmm	mm	Ĉ g	Reference
•		100	GCMI 60/400	57	67	179	por- ome50
	•	50		42	45	14	rec- ome50
•		50	GCMI 58/400	41.6	61	130	por- ome30
	•	30		28	43	10	rec- ome30

PLUME Collection

As light as a feather!

Manufactured from 40% PCR glass, the feather **PLUME** bottle is made from lightweight glass. The small amount of material used makes its production and transport less energy-consuming and reduces CO2 emissions. Enhance it by finishing it to your liking.



Jar	Bottle	ml ml		☐ Ĵ mm	mm	∟° g	Reference
•		50	GCMI 51/400	53	40	57	pot-plu50
	•	50	GCMI 20/410	102	34	78	fla-plu50
	•	30	GCMI 20/410	80	31	52	fla-plu30

Non contractual tables



When the oval opens perspectives!

OVAL: bottles and a jar that stand out...
OVAL: enhanced in-store visibility!

OVAL: the shape of the Keops collection makes it

easier to a good grip.

These new containers contain 40% PCR glass and contribute to the reduction of CO2 emissions.



Jar	Bottle	ml ml	0	☐ Ĵ mm	□mm	△ g	Reference
oval		50	GCMI 58/400	46,8	76,5	108	pot-kéo50
	oval	100	GCMI 24/410	106	52,1	125	fla-kéo100
	oval	30	Europa 5	79,5	39,3	70	fla-kéo30

AURORE

Collection

A delicate bottle!

Offer an elegant sleek container to your oils, serums and moisturizing lotions. This cosmetic glass bottle is available from stock to bring a quick solution to your needs.



Jar	Bottle	■ ml		□Ĵmm	□ mm	└ [©] g	Reference
	•	30	GCMI 18/415	93,8	32,5	75	fla-aur30
	•	15	GCMI 18/415	62,7	29	34	fla-aur15

CLASSIQUE Collection

A simple and elegant jar

Transparent, frosted, lacquered or in PCR, the **CLASSIQUE** Collection glass cosmetic jars are the aesthetic and simple answer to the presentation of your cosmetic products. They are available from stock to bring a quick solution to your needs.



Jar	Bottle	■ ml		mm	mm	△ g	Reference
•		200	GCMI 89/400	53	88	268	pot-cla200
•		100	GCMI 60/400	57	67	179	pot-cla100
•		50	GCMI 58/400	41,6	61	130	pot-cla50
•		30	GCMI 48/400	37,3	53	86	pot-cla30
•		15	GCMI 40/400	29,8	44,5	53	pot-cla15

Non contractual tables

OPALECollection

Jar in opal glass: a light barrier!

We control the complexity of the production of the OPAL glass collection. This specific glass has the role of a barrier to UV rays. It reflects the notion of whiteness and freshness desired by cosmetics and



Pot	Flacon	■ ml	⊖mm	☐☐Ĵ mm	mm	△°g	Référence
•		200	GCMI 89/400	60	92		pot-opa200
•		50	GCMI 58/400	41,6	62	128	pot-opa50
•		30	GCMI 51/400	42,2	53,2	108	pot-opa30
•		15	GCMI 40/400	29,4	42,9	48	pot-opa15
	•	150	GCMI 24/410	121	47	154	fla-opa150
	•	50	GCMI	86,3	40,3	78	fla-opa50
	•	30	18/415	75,2	35,4	56	fla-opa30
	•	15	Europa 5	53,3	32,6	33	fla-opa15

ATOME

Collection

Variety of bottles GCMI 24/410

Added to its ring GCMI 24/410, this glass bottle has a thick bottom and can be accommodated for a dropper, a pump or a cap.



Jar	Bottle	ml ml	0	□ ↑ mm	mm	<u></u>	Reference
	rond	100		115,3	48	175	fla-ato100
	rond	50	GCMI	99,4	39,6	123	fla-ato50
	carré	50	24/410	95	36,8	122	flca-ato50
	rond	30		89	34,5	85	fla-ato30

CALLISTO

Collection

With rounded shoulders, the CALLISTO bottles lean on broad shoulders.

The bottles are manufactured PCR (Post Consumer Recycled) glass. Whatever the size of the bottle selected, add a cap, dropper or pump!



Jar	Bottle	ml ml	0	☐ Ĵ mm	mm	C g	Reference
	•	100	GCMI 24/410	103	43	138	fla-cal100
	•	50	GCMI 24/410	79	35	72	fla-cal50
	•	30	GCMI 18/415	67	32	51	fla-cal30

Non contractual tables

Collection **BULLE**

A universal jar and a unique bottle

The timeless jar of the **BULLE** Collection will advantageously accommodate your cosmetic creams while the wide-base bottles offer a resolutely qualitative base.

Jar	Bottle	☐ ml	9	□Ĵmm	mm	Ĉ g	Reference
•		50	GCMI 53/400	48	58	142	pot-bul50
	•	100	GCMI 18/415	95	53,3	189	fla-bul100
	•	100 parf	FEA 15	91,1	53,3	185	flp-bul100
	•	50	GCMI 18/415	67	53,3	142	fla-bul50
	•	50 parf	FEA 15	59	53,3	138	flp-bul50



Collection COMETE

A sleek bottle

A streamlined look for this cosmetic bottle in glass of the **COMETE** Collection. It is the ideal content for your serums, lotions and oils. You are guaranteed to impress!

	Jar	Bottle	ml ml		mm	□ mm	g	Reference
		•	50	GCMI 18/415	126	32,5	90	fla-com50
Ì		•	50 parf	FEA 15	118	32,5	90	flp-com50
		•	30	GCMI 18/415	110	28,3	72	fla-com30
		•	30 parf	FEA 15	104	28,3	70	flp-com30





Collection **ORION**

A bottle for your lotions

With its ring GCMI 18/415, this cosmetic bottle in glass is ideal for your lotions and bio serums. This standard cosmetic bottle also exists with a ring FEA 15 for your perfume spray.

Jar	Bottle	ml	0	↑ mm	mm	<u></u>	Reference
	•	100	GCMI 18/415	136	40,4	124	fla-ori100
	•	100 parf	FEA 15	131	40,4	120	flp-ori100
	•	50	GCMI 18/415	85	40,4	83	fla-ori50
	•	50 parf	FEA 15	80	40,4	80	flp-ori50



Collection VENUS

An irresistible bottle

You are looking for an attracting and top range square bottle in glass? Choose this luxury bottle.

Jar	Bottle	ml ml	0	☐ Ĵ mm	mm	△ g	Reference
	•	100	GCMI 18/415	157	37*37	204	fla-ven100
	•	100 parf	FEA 15	149	37*37	200	flp-ven100
	•	50	GCMI 18/415	94	37*37	131	fla-ven50
	•	50 parf	FEA 15	86	37*37	128	flp-ven50
	•	30	GCMI 18/415	73	36*36	97	fla-ven30
	•	30 parf	FEA 15	67	36*36	94	flp-ven30



Non contractual tables

ACCESSORIES

For a full product

Whatever the jar or bottle selected, we have your capping solution.

FOR THE JARS

To finalise your jar, we offer urea, polypropylene, aluminium sheatted lids.

Complete with a spatula and a seal.



FOR THE BOTTLES

Cap, pump or dropper? metallic or not? With teat or push button, the droppers allow a precise dosage of your formula.



FINISHING

It's all in the details!

In small or large quantities, we offer finishing according to your expectations.

- The frosting is a glass attack process to decrease the transparent effect and make it more satiny, opalescent.
- Lacquering on the glass enrichies its appearance by a spray system. The spectrum of colors (gloss, matt, degraded, pearly) is very large.
- **Silkscreen** sprints your decorations by depositing the colors one after the other through silk screens (stencils) on glass or plastic jars and bottles.
- Pad printing, applied by an ink pad system, avoids printing difficulties.
- Hot stamping is the fixing of a gold, silver or metallic ribbon in all colors. Fixing by heat...
- The metallization, carried out under vacuum by spraying, gives to glass and plastic supports a rewarding metallic appearance. It is easily used for capping systems.
- Aluminium sheatted: thanks to the thickness of galvanised and polished aluminium, the sheatted cap and droppers can finalize your most luxurious products.
- Logo engraving, applied on a PP or aluminium sheatted cap, identifies your brand immediatly and on a sustainable way.



silkscreen

lacquering









WITH MORE THAN 30 YEARS OF EXPERIENCE IN PACKAGING

(JARS, BOTTLES, TUBES, AND ACCESSORIES)

A REAL MASTERY OF MANUFACTURING TECHNIQUES

(GLASS, PLASTIC, METAL)

AND FINISHING SYSTEMS

A CONSTANT SEARCH OF RELIABLE, INNOVATIVE, AND ECO RESPONSIBLE SOLUTIONS

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